



Syllabus

ENG 102 Introduction to Reading Literature

General Information

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Department Humanities

Course Prefix ENG

Course Number 102

Course Title Introduction to Reading Literature

Course Information

Catalog Description ENG 102 invites students to learn, practice, and develop the critical reading skills that enable one to understand, interpret, and engage with a variety of literary, academic, and popular texts. Through the study of literature, students will explicitly develop critical reading skills that transfer across disciplines. This course meets the SUNY General Education Humanities outcomes.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

Placement at the ENG 101 level or higher or completion of ENG 090 or ENG 095

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Humanities

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will strategically employ a variety of critical reading strategies for the purpose of analyzing literary texts.
2. Students will compose textual analyses that assert a central interpretive claim and support the claim with direct textual evidence.
3. Students will reflect on their reading, writing, thinking, and discussion experiences in order to better understand themselves as learners and readers.

Outline of Topics Covered

Students will read a variety of literary texts (which may include written, oral, visual, and cultural works) in order to better appreciate, understand, and analyze them. The following reading strategies will be introduced, applied, and practiced:

Process-oriented reading strategies:

- Pre-reading
- Re-reading
- Reading recursively
- Reading rhetorically
- Annotating/note taking
- Posing questions
- Reading to reflect
 - Self-assessing before, during, and after reading experiences
 - Exploring prior reading experiences, values, and biases
 - Exploring transfer of reading strategies to other contexts

Analytical/interpretive reading strategies:

- Identifying formal and thematic patterns
- Identifying historical and cultural contexts

- Applying various theoretical lenses
- Developing interpretive insights
- Synthesizing ideas from a variety of sources and perspectives
- Speculating (hypothesizing, predicting)
- Exploring literary features, structures, and genre conventions
- Evaluating (aesthetic, ethical, logical, theoretical, etc.)
- Making intertextual connections
- Exploring personal connections
- Supporting analysis and interpretation by identifying, integrating, and citing relevant textual and contextual evidence

Disciplinary Concepts, Issues, and Questions:

- What constitutes a text (oral, visual, written, cultural, etc.)
- What contributes to canonization
- Reading as an active process/practice that is
 - Rhetorical
 - Recursive
 - Contextual/situated
 - Intertextual
 - Collaborative/social
- Relationships between reading and writing