



Syllabus

ENG 110 Introduction to Creative Writing

General Information

Date

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Author

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Department

Humanities

Course Prefix

ENG

Course Number

110

Course Title

Introduction to Creative Writing

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

This course focuses on the writing of short stories, poetry and creative non-fiction. The art and techniques of these forms are examined in class and practiced in student writing. The workshop format of the course will teach students how to share their own writing and critique the work of other students through class discussion. Previous experience in fiction writing, poetry, and creative non-fiction is not required. This is a required course in the AA Creative Writing program and meets the SUNY General Education requirement for Art.

Prerequisites

None

Co-requisites

ENG 101

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Craft and submit creative writing to be assessed by their peers and professor.
2. Integrate feedback from classmates and professor through workshops, conferences, and writing comments into their creative writing during revision.
3. Read, explicate, and write an essay on at least one piece of published creative writing in order to analyze craft.

Program Affiliation

This course is required as a core program course in the following program

AA Liberal Arts and Sciences - Writing

Outline of Topics Covered

Fiction

- *Point of View*: the impact of narrative perspective
- *Plot*: exposition, conflict, climax, resolution, and denouement
- *Characterization*: motivation, speech, appearance, and psychology
- *Dialogue*: natural speech, elision, tone
- *Setting*: detail and relationship to theme, characterization, and plot
- *Theme*: the guiding meaning(s) of the story
- *Symbolism*: how specific items, behaviors, or actions reveal the other element

Poetry

- *Forms*: exposure to a variety of possibilities, including free verse, sonnet, sestina
- *Style*: such possibilities as persona, ekphrasis, and epistle
- *Tropes*: including imagery, symbolism, personification, metaphor, simile, metonymy, synecdoche

Creative Non-Fiction

- *Types*: personal essay, memoir, flash, literary journalism, lyric
- *Methods*: narrative choices, point of view, topic, truth vs. fictive truth, lyrical language

Workshop

- Identification and discussion of the various aesthetic elements practiced within the genres
- Oral presentation of key observations of craft
- Discussion of strategies for invention and revision beyond the drafting stage

Reading in the Genres

- Analysis of aesthetic choices and craft in established literature
- Examination of historical trends within genre practice as well as the contemporary transformation of the written arts

- The ways the historical moment informs rhetorical motivation and intent