



Syllabus

MUS 216 Music History II: Classic to Modern

General Information

Date

March 29th, 2019

Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

216

Course Title

Music History II: Classic to Modern

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

The history of music from the rise of sonata form in the works of Haydn and Mozart to the twelve-tone, aleatoric, and electronic music of the present. Students will engage with the material in a variety of ways such as listening, researching, and writing.

Prerequisites

ENG 101 and MUS 107

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Explain style features of representative repertory (eg. from aural recognition)
2. Analyze characteristic features of representative works (eg. form, harmony, style, melody)
3. Demonstrate oral and written communication skills

Program Affiliation

This course is required as a core program course in the following program

AS Music

Outline of Topics Covered

- I. Principal composers, genres, and forms of the Classical Period.
- II. Principal composers, genres, and forms of the Romantic Period.
- III. Impressionism
- IV. Main Currents and Composers of Twentieth Century Music
- V. The New Millennium: Music, Elements of Style, Trends
- VI. Consideration of how music is shaped by political and cultural trends.