



Syllabus

THE 200 Directing Workshop

General Information

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Author Beth Johnson

Department Visual and Performing Arts

Course Prefix THE

Course Number 200

Course Title Directing Workshop

Course Information

Catalog Description A workshop in directing techniques with emphasis on play interpretation, casting, stage movement, character development, rehearsals and performance.

Credit Hours 3

Lecture Contact Hours 6

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

THE 102

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Analyze dramatic text for production and performance.
2. Conduct auditions for actors.
3. Direct actors through the rehearsal and performance process.
4. Create pre-production materials for production; concept/brown study, floor plan, rehearsal schedule, costume chart, and properties list.
5. Conduct a post-mortem critique session after the production.

Outline of Topics Covered

- A.** Directorial Vision
- B.** Director's Functions and Responsibilities
- C.** Play Analysis
- D.** Character Analysis
- E.** Thought, Diction and Music
- F.** Floor Plan
- G.** Blocking
- H.** Prompt Book
- A.** Rhythm, Tempo and Pace
- J.** Auditions and Casting
- K.** Rehearsal Schedule
- L.** Working with Actors
- M.** Rehearsals
- N.** Performances
- O.** Critique Sessions

Program Affiliation

This course is not required as a core course in any programs.